Tribal African art is based upon creative energy found in rural areas. It ranges through a wide range of art forms, such as wall paintings, tribal dance and music. Adrinka are visual symbols originated from West Africa.

One of the most common symbols is depicts a stranger, highlighting the importance of belonging in a tribe. Many symbols are used on masks. Masks are used in ceremonies that are associated with the spirit of ancestors, fertility and rite of passage.

There are 5 main elements that African art is based upon:
- Resemblance to human figures
- Luminosity - Shiny and un-flawed skin
- Youthfulness - Vitality and Fertility
- Reserved Demeanour - In control
- Balance and Proportion - Material choices
Ako Ben (War Horn) - Readiness and Wariness.

Gye Nyame - "unless god allows it to happen"

The Drum - Goodwill and Diplomacy

Sankofa - "Go back and take"

Denkyem (The Crocodile) - Adaptability

Bin Nka Bi - "Bite not one another"

Base Saka (Koala Nuts) - Wealth

Ananse Ntontan - Creativity and wisdom

Akoma Ntoaso (Linked Hearts) - Agreement and Understanding

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